

# KATIE JAY HOPKINS

EMC

BAKER MANAGEMENT

(417)-718-5951

katiejayhopkins@gmail.com

Vocal Range: F3 – D6 Hair: Brown Eyes: Brown

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## CRUISE LINES

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Velvet, Rock You Tonight,  
Le Cirque Bijou

*Production Cast Principal  
Vocalist*

Norwegian Jewel (Dir. Ricky Whitfield)

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## THEATRE

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Dirty Dancing in Concert Tour

*Lead Vocalist*

Quatro Entertainment

Amelie

*Amelie*

MSU Mainstage (Dir. Robert Westenberg)

Grease

*Rizzo*

Virginia Musical Theatre (Dir. Chip Gallagher)

A Little Night Music

*Anne Egerman*

MSU Mainstage (Dir. Robert Westenberg)

Nice Work if You can Get It

*Ensemble/u/s Eileen*

Tent Theater (Dir. Jessica Ryan)

She Loves Me

*Ensemble/Customer #3*

Tent Theater (Dir. Robert Westenberg)

\*Forbidden Frontier

*Whispers*

Cedar Point Live Entertainment

\*The Legend of Sleepy Hollow

*Lead Actor*

Bright Star Touring Theatre

Infernal: A Rock Musical

*Envy*

NYC Infernal Original Company

Catherine: The Musical

*Multiple Roles*

NYC Workshop (Dir. Roger Danforth)

Pippin

*Ensemble/Dance Captain*

MSU Mainstage (Dir. Robert Westenberg)

Legally Blonde

*Kate*

MSU Mainstage (Dir. Kurt Heinlein)

Old Habits Die Hard

*Liz*

The Chain Theatre NYC

Theatre 68

*Member*

NYC Theatre Company

Giving Voice Theatre Troupe

*Member*

MSU's Theatre of the Oppressed

*\*Contract incomplete due to Covid-19*

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## FILM

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Lena

*Lead*

Quinnipiac University

Destructive Paradox of Creativity

*Lead*

Evangel University

Backstage Web Series (Gabby)

*Supporting*

Missouri State University

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## EDUCATION/TRAINING

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- BFA Musical Theatre from Missouri State University
  - Kibbutz Contemporary Dance Company: Six Week Intensive
  - Private Voice (6 yrs): Amanda Taylor, Paula Patterson, Jaime Tapson
  - Dance Training (18 yrs): Ballet, Pointe, Jazz (classical and funk), Modern, Tap, Gaga, Contact Improvisation, and Contemporary.
  - Acting (6 yrs): Robert Westenberg, Lisa Brescia, Kurt Heinlein, Chris Brown, Sarah Wiggin
  - Workshops: Craig Carnelia, Nikki Snelson, Kate Lumpkin, Beth Blatt, Ben Cameron, Ronnie Marmo
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## SPECIAL SKILLS

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Axe Throwing, Stage Combat (rapier and unarmed), Vocally trained in classical, pop, opera (National Opera Association Musical Theatre Finalist), and musical theatre styles, sight-reading, choreographing, quick memorization, basic guitar, basic piano, rock-climbing, and indie singer impression