

KATIE JAY HOPKINS

EMC

BAKER MANAGEMENT

(417)-718-5951

katiejayhopkins@gmail.com

Vocal Range: F3 – D6 Hair: Brown Eyes: Brown

CRUISE LINES

Velvet, Rock You Tonight, Le Cirque Bijou	<i>Production Cast Principal</i>	Norwegian Jewel (Dir. Ricky Whitfield)
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THEATRE

Amelie	<i>Amelie</i>	MSU Mainstage (Dir. Robert Westenberg)
Nice Work if You can Get It	<i>Ensemble/u/s Eileen</i>	Tent Theater (Dir. Jessica Ryan)
She Loves Me	<i>Ensemble/Customer #3</i>	Tent Theater (Dir. Robert Westenberg)
*Forbidden Frontier	<i>Whispers</i>	Cedar Point Live Entertainment
*The Legend of Sleepy Hollow	<i>Lead Actor</i>	Bright Star Touring Theatre
Infernal: A Rock Musical	<i>Envy</i>	NYC Infernal Original Company
Catherine: The Musical	<i>Multiple Roles</i>	NYC Workshop (Dir. Roger Danforth)
Pippin	<i>Ensemble/Dance Captain</i>	MSU Mainstage (Dir. Robert Westenberg)
A Little Night Music	<i>Anne Egerman</i>	MSU Mainstage (Dir. Robert Westenberg)
Legally Blonde	<i>Kate</i>	MSU Mainstage (Dir. Kurt Heinlein)
Old Habits Die Hard	<i>Liz</i>	The Chain Theatre NYC
Fall Dance Concert	<i>Featured Dancer</i>	Missouri State University Mainstage
Theatre 68	<i>Member</i>	NYC Theatre Company
Giving Voice Theatre Troupe	<i>Member</i>	MSU's Theatre of the Oppressed
*Contract incomplete due to Covid-19		

FILM

Lena	<i>Lead</i>	Quinnipiac University
Destructive Paradox of Creativity	<i>Lead</i>	Evangel University
Backstage Web Series (Gabby)	<i>Supporting</i>	Missouri State University

EDUCATION/TRAINING

- BFA Musical Theatre from Missouri State University
- Kibbutz Contemporary Dance Company: Six Week Intensive
- Private Voice (6 yrs): Amanda Taylor, Paula Patterson, Jaime Tapson
- Dance Training (18 yrs): Ballet, Pointe, Jazz (classical and funk), Modern, Tap, Hip Hop (floating, ticking, isolation), Gaga, Contact Improvisation, and Contemporary.
- Acting (6 yrs): Robert Westenberg, Lisa Brescia, Kurt Heinlein, Chris Brown, Sarah Wiggin
- Workshops: Craig Carnelia, Nikki Snelson, Kate Lumpkin, Beth Blatt, Ben Cameron, Ronnie Marmo

SPECIAL SKILLS

Axe Throwing, Stage Combat (rapier and unarmed), Vocally trained in classical, pop, opera (National Opera Association Musical Theatre Finalist), and musical theatre styles, sight-reading, choreographing, quick memorization, basic guitar, basic piano, rock-climbing, and indie singer impression